

Jacksonville

High School Band



Band Handbook

JFIB

The Jacksonville High School Band

Welcome to the Jacksonville High School Band! You have chosen to be a part of the most successful program at Jacksonville High School. The many trophies and plaques around the band hall attest to the success the JHS Band has had over the years. You are now a part of that winning tradition that will influence all who go through the ranks and files of this band.

You will find a cross section of the school in our band. We have athletes, cheerleaders, choir members, drill team members, National Honor Society members, socialites, and many other activities in which our band students are also involved. Many of our members will attain scholarships to college, not just in music, but in many other areas. We want this once in a lifetime opportunity to be the best possible experience for you, so we do expect that you give it your best effort in both rehearsals and performances.

This brief handbook will clarify all of the expectations that go with being in a championship program. Please read **all** of the material contained in this handbook *with your parents*, sign the form on the last page and return it to the band directors.

PHILOSOPHY AND OBJECTIVES

It is our goal that every Jacksonville Indian Band member develop a lifelong appreciation for the value of music in his or her life. Music gives people a chance to feel, hear, and create in a way that no other activity can provide. It opens a world of sound, form, and emotion that are critical to the aesthetic development of each person.

We want every student to become the most proficient musician and performer that he or she is capable. Through our band program, we hope to instill a strong sense of self discipline, self motivation and an inner drive for excellence in everything each student does both inside and outside the band program. We hope to develop an attitude of success while striving to focus each student's skills and abilities to the common good of the band.

MAKING A COMMITMENT

In order to be a member of a performing group, each person must decide if he or she wants to make the commitment of time and dedication. For all school activities, the faculty and administration do their best to work together to make sure students have the opportunities to participate in multiple activities. However, non-school activities such as jobs, baby sitting, doctor's appointments, detentions, and other conflicts must not interfere with a student's commitment to band and to the other members of the group. **Do not register for band unless you are willing to make a full year's commitment. Students that are removed from band or quit are not eligible for any awards or recognition and will forfeit any awards or recognition they have received including the band letter jacket.**

PARENT INVOLVEMENT - JACKSONVILLE BAND BOOSTERS

The Jacksonville Band Boosters Club is a non-profit organization open to anyone with an interest in supporting the Indian Bands. Major fund-raising activities include concession at the Tomato Bowl, hosting Jr. High All-Region Tryouts, Bar-B-Q Dinner/Concert and other projects. The group has provided concert uniforms, bus transportation, and has been supportive in many other ways through the years. Meetings are usually held on the second Tuesday of each month at 7:00 p.m. in the high school band hall. It takes a great deal of parent support to maintain a program of this size. More volunteers as chaperones, officers, committee members and workers are always needed.

Marching Season (first semester)

If for any reason you are unable to attend a band function (rehearsal, sectional, performance, etc.), you must immediately call the band office at 903 586-4064.

REHEARSAL ATTENDANCE

The Jacksonville Marching Band has a wonderful tradition of excellence. This tradition is built first and foremost upon *consistent attendance*. **All members** of the Jacksonville Indian Band (performing members *and* alternates) are required to be at **every** after school marching rehearsal with all music and instrument. Do not sign up for anything that will cause you to miss rehearsals without first talking to the band director. During marching season, rehearsals will usually be held from 7pm to 9pm Monday nights, and a short rehearsal after school on Thursday. Excuses for missing marching practice are accepted (in advance of the rehearsal) only in the event of illness or extreme family emergency. Please note: job conflicts, baby sitting, transportation problems, and after school detentions **are not** considered valid reasons to miss marching rehearsals. Make-up tests and tutorials in your academic classes must be scheduled at some time other than our Thursday afternoon rehearsal time.

An unexcused absence from rehearsal will result in points taken off the 6 weeks grade and may result in exclusion from participation from upcoming performances (alternate status). Continued problems with unexcused absences will result in the student being moved out of band completely.

Being tardy hurts all of the members of the band! An unexcused tardy to a marching rehearsal **will result in disciplinary action** (such as laps or assignment to out-of-school school work crews). Tardies caused by transportation conflicts (parents or carpools that "run behind") are not considered excused! Please work problems out in advance of the rehearsal.

All of the rules stated above include **SUMMER BAND** practices held before the school year begins. Students that choose not to attend summer band will not be allowed to sign up for band. Again, job conflicts, baby sitting, and transportation problems **are not** considered valid reasons to miss rehearsals.

SECTION REHEARSALS

Section rehearsals are scheduled on an as needed basis. Usually, section leaders will schedule and lead these rehearsals, but sometimes a band director may do so. **Attendance is required**. Each section rehearsal will be graded on attendance. It is the student's responsibility to arrange transportation or to work out his/her schedule to allow attendance at all section rehearsals. If a student has an excused absence from a section rehearsal, it is the responsibility of the student to make it up.

PERFORMANCES

The Jacksonville Marching Band will perform at all varsity football games, pep rallies, UIL contest and also other parades and events. It is extremely important to the success of the entire band that **every member** participate in **EVERY** performance. An absence by any individual hurts the entire group. As a result, we must be very strict with performance attendance guidelines: **an unexcused absence will result in 25 points deducted from the six weeks average and possible removal from band**. Absences from performances are excused only in the event of sickness or family emergency and must be approved *in advance* by the director. Excuses DO NOT include job conflicts, baby sitting, transportation problems and studying for tests.

A WORD ABOUT ALTERNATES AND ELIGIBILITY

Since there is a no-pass/no-play rule in Texas, members of the band who fail one or more classes will not be able to perform with the band at football games, pep rallies and other marching events. The Jacksonville Marching Band presently has over 100 members, so unless we use a significant number of alternates, grades could cause several or all band members to have to learn a new drill at the beginning of the second six weeks. **All eligible students** will get to perform and some will perform on a rotation basis. Constant evaluation, grades, and adherence to attendance policies will be the determining factor in who performs.

INDIVIDUAL ACTIVITIES

Students are highly encouraged to audition for the All Region Band. The skills learned in this type of musical competition will carry over into the full band experience and help to improve the quality of the full band's performance. The student's participation (or lack of) in these individual activities will be weighed heavily when the directors consider the student for promotion to a higher band.

FOOTBALL GAMES

No one but band personnel is allowed in the band section. Ex-band students or special visitors are sometimes exceptions, but only by permission from the director. The band will remain in the stands during the first, second and fourth quarters. All students must be back in place and ready to play at the end of the third quarter.

Do not play your instrument in the stands unless the entire band plays together. It is very distracting to the football audience and to other band members and also makes the band look (and sound) unprofessional.

There is great potential for the damage of expensive personal and school instruments while in the stands. Don't leave your instrument out in the open or unattended. Put it in your case during 3rd quarter break. Also, moving from seat to seat can cause damages, so stay in your own seat.

FOOTBALL GAME REMINDERS

1. Be on time. When given a time to be there, be there 15 minutes before the posted time so you will be ready.
2. Have your parents drop you off in front of the Tomato Bowl or at the ambulance gate. Loading crew, get visitor gate passes from Mr. Bullock
3. Wear your white band shirt, shorts, calf length socks, and marching shoes to the game. Upon arrival, we will dress in uniforms. NEVER wear long pants or jeans under your uniform. If it is cold, wear thermals. NEVER take your uniform home.
4. During 1st, 2nd, and 4th quarter, stay in your spot and play only when you are supposed to (no noodlin'). Keep your full uniform on at all times (except hat) unless Mr. Bullock tells you differently. Keep your case and all your items at your seat.. No visitors in the stands with you unless approved by Mr. Bullock.
5. Do not have food or drink at your seat during 1st, 2nd and 4th quarter. Water only.
6. Never throw plumes. Never put your hat on backwards.
7. 3rd Quarter Instructions:
 1. After halftime, hang your coat correctly on the hanger. Keep the rest of your uniform on with straps up, pants zipped and shirt tucked in.
 2. Put your instrument in your case.
 3. If you want to visit the concession stand, go there and immediately come back to the band area. Do not "hang around" the concession area.
 4. Be in your seat by 0:00 at the end of third quarter ready to play (violation of this rule will result in loss of third quarter break)
 5. Never leave the stadium at any time.

STUDENTS IN MULTIPLE PROGRAMS

JISD encourages students to participate in extracurricular activities. Studentsw in band and other programs that perform on Friday nights are expected to give equitable time to each program on Friday night. Since the band performs both on the field and in the stands, all other band students that are also in other programs are expected to stay with the band the entire game. Sometimes, other activities may be done during 3rd quarter break with the band director's permission.

TRAVEL

Students must travel to and from all events with the arranged band transportation. All members are required by the school district to travel in school provided transportation. Only in special situations will a member be allowed to travel to or from school sponsored activities with a parent or guardian. Special situations include no parent at home when the band arrives in town, etc. Approval to ride with a friend, friend's parent, etc. will NEVER be granted. If it is approved for a band student to travel with a parent or guardian, the director must see that parent with the band student before leaving or after arriving.

Prior to a trip, information will be given which will tell students exactly where to be, at what time, with what equipment, in what uniform or dress and for what purpose. Students are expected to follow these instructions.

JHS Band - Trip Guidelines

DEPARTURE:

For each out of town trip, we will have an info sheet that will give you departure times, etc. Do not be late! Make sure you have all needed items such as:

- Band shoes
- White calf length socks
- Band shirt
- Music & Lyre
- Instrument, including extra reeds, drum sticks, drum carrier, oil, etc.

It is your responsibility to make sure all of these things are taken with us.

TRIP RULES:

There is only one important rule to remember:

USE GOOD JUDGEMENT , COMMON SENSE AND ACT LIKE LADIES AND GENTLEMEN.

We all want to have a good time AND allow others to have a good time (including directors & chaperones). You must follow directions given by directors and chaperones. Our chaperones have authority & responsibility and should be respected. Please pay attention and do what you are told, when you are told.

BUSES:

You must ride the bus you signed up for both to and from the game. Adhere to the bus sign-up roster to find your seat. While on the buses, stay within the bus riding guidelines.

1. Never throw anything out the window
2. Keep all body parts inside the window
3. Put all trash in the trash bag and don't make a mess. No sunflower seeds, ice cream, drink cups, etc.
4. Glass containers are never allowed on the bus. No ice chests. No drink cups. Screw top drinks only.
5. No loud talking, singing, cheering and never scream
6. Radios & CD players with external speakers are not allowed -you must use headphones
7. Stay in your seat when the bus is moving
8. Keep off the seat backs, and when we use charter buses, keep off the arm rests.
9. Never take a picture with a flash camera. It blinds the driver.

Stay on the bus until you are told to unload. The loading crew will be the first off and will unload the truck. If we are on time, you should have time to use the rest-rooms at the stadium.

UNIFORM:

Show proper respect for your uniform. They are expensive and a source of pride for the JHS Band. Don't show disrespect toward the JHS Band by wearing your hat backwards, etc. Uniforms should be stored on the band's uniform rack. Never take any part of it home. Do not try to wear long pants under your uniform -- wear shorts (or thermals when necessary). Wear your band shirt under your uniform so we can take the uniform coat off if it gets very hot. **DO NOT TAKE YOUR COAT OFF UNTIL TOLD TO**. If you do not have your band shirt on under your coat, you will need to keep the uniform coat on and zipped at all times. Keep straps on always.

PARKING AND PARENT PICK UP:

Your parents can pick you up from the parking lot by the band hall. The return time, however, is always a guess. For that reason, you may use the phone in the band library to call your folks. If they come early to pick you up, ask them to **PLEASE DO NOT PARK ALONG THE CURB WHERE THE TRUCK AND BUSES UNLOAD**..

UNIFORMS

Music, uniforms and equipment must be kept in good condition and be on hand whenever needed. Uniforms must be put properly on the correct hanger and hung in the closet. If uniforms are not properly cared for, the student will pay for dry-cleaning and suffer discipline action. The following is a list of instructions on the care and wearing of the uniform.

1. **UNIFORM** – Uniforms must be hung on the proper hanger and allowed to dry (not in bag) after each performance. They should never be kept in a vehicle. *It is not acceptable to wear a wrinkled or dirty uniform at any performance!* Just before marching contest and at the end of marching season, uniforms will be turned in and dry-cleaned together (paid for by the school). **DO NOT** cut any part of the uniform. Do not leave any personal belongings (such as shoes) in your bag when turning it in.
2. **HAT** – Hat should be worn straight on top of the head. Hair extending below the collar must be worn inside the hat. Plumes will be issued immediately before each marching performance and taken up immediately following. Plumes are very delicate and damage rather easily. After performances, remove plumes and turn in them in to the majorettes.
3. **COAT** – The coat should be worn completely buttoned and fastened at all times when in public unless otherwise specified by the director. In hot weather we will specify whether to remove the coat. The band T-shirt should be worn under the coat, and should not be visible with the coat on.
4. **TROUSERS** – Trousers should be worn loose and slightly above the waist. Shoulder straps (which should always be on the shoulders) may need to be adjusted in order to correct the length. Trousers should be worn as long as possible but without a break in the front crease. Pants should be worn with shorts or thermals - never with jeans.
5. **SHOES** – Shoes should be white and clean. Solid white socks that are calf length will be worn. Initials should be marked on the sole of the shoes. Only shoes bought through the band are acceptable.
6. **WAISTBELT** – Waistbelt should be worn correctly with buckles.
7. **SHOULDER CORDS**– Should be worn with coat at all times. Never clean shoulder cords.
8. **JEWELRY** – Only watches, finger rings and stud earrings are allowed: no hoop earrings and no “flashy” jewelry. Guys, no earrings of any kind!!
9. **BRASS INSTRUMENTS** – Valves and slides must work freely. Mouthpieces must be clean and horns polished.
10. **WOODWIND INSTRUMENTS** – Reeds should be clean and without flaws. Instruments should be free of dust and dirt under the keys. Pads should be in good condition without frays.
11. **PERCUSSION INSTRUMENTS** – Drum heads should be clean and drum shells polished. No stickers unless approved by a band director. Cymbals should be polished.
12. **MUSIC FOLDER & LYRE** – students must have each at every performance (flutes and percussion will not use lyres) Each person must always use their own music.

UNIFORM REPLACEMENT COST IF LOST, STOLEN, OR RUINED:

Coat	\$200.00	Buckles (each)	12.50
Pants	90.00	Shoulder Cord (each)	15.00
Hat	75.00	Uniform Bag	20.00
Plume	35.00		

WHAT YOU NEED TO BUY – (We will collect money for these items in August)

- Band Shoes (only shoes purchased through JHS are acceptable) 40.00
- Band Shirt 13.00
- Rain Poncho (optional) 5.00
- Music Lyre (if needed) 7.00

- You may use these items from the previous year if in acceptable condition

JHS Band - Concert Season

PERFORMING BANDS

Tryouts will be held at the end of football season for Symphonic (advanced) Band and Concert Band. If a student does not meet minimum standards for Concert Band, he/she has until the end of first semester to progress to the appropriate level. Otherwise, He/she must find another class for the second semester.

INDIVIDUAL ACTIVITIES

Students are highly encouraged to perform at UIL Solo and Ensemble competition. The skills learned in these types of musical competitions will carry over into the full band experience and help to improve the quality of the full band's performance. The student's participation (or lack of) in these individual activities will be weighed heavily when the directors consider the student for promotion to advanced band.

PERFORMANCE ATTENDANCE

When the Jacksonville High School Bands give a concert, all band students must attend the entire concert. All concerts are public performances, and an unexcused absence will cause the six week grade to be lowered 25 points and possible removal from band. Absences from performances are excused only in the event of sickness or family emergency and must be approved *in advance* by the director. Excuses DO NOT include job conflicts, baby sitting, transportation problems and studying for tests.

SECTION REHEARSALS

Rehearsals for each section will be scheduled one day per week after school. *Attendance is absolutely required to be a member of the Jacksonville band.* Each section rehearsal will be graded on attendance and preparation. It is the student's responsibility to arrange transportation or to work out his/her schedule to allow attendance at all section rehearsals.

If a student has an excused absence from a section rehearsal, it is the responsibility of the student to schedule a make-up with the director! Make-ups must be completed within **one week** of the missed rehearsal. UNEXCUSED absences CANNOT be made up, and the six weeks grade will be lowered. Students who have attendance problems with section rehearsals may be moved to another class.

HOME PRACTICE

Home practice is expected. Students should practice about 30 minutes per day on the average. Some students will need to practice more to keep up with the assignments. Practice records will not be used unless the band director sees a specific need. If practice records are used, they will be included in the Six Weeks grading report.

SUPPLIES

The following items are required at **every** band rehearsal:

Brass – valve oil or slide grease, all music, pencil

Woodwinds – 2 to 4 good reeds, swab, all music, pencil.

Percussion – snare sticks, all music, pencil.

Not having all of the above items at **every** rehearsal (including section rehearsals) will result in points being deducted from the six weeks grade. **Reed players** – always have at least 2 good reeds. Don't ever wait until you have only 1 reed left! Single reeds can be purchased in the band office, or you may order a box at a time. If you have to buy a reed from the band director, it would be better to purchase it before or after school instead of before band rehearsal.

SPRING TRIP

The JHS Band usually takes an out of state trip every other year. To pay for this trip, each individual is responsible for raising a set amount of money (individual trip account). That money may be raised through band sponsored fund raisers, band booster projects, or through direct cash payments. The band booster projects will benefit the individual according to the amount sold or time worked. JHS band sponsored projects will benefit all band members equally. A payment schedule may be adopted so that the entire amount will not be due at one time. Any student that is in danger of being affected by no pass/no play should find out the final reimbursement deadline and make a request for refund of cash payments before that time. Excess money raised through fund raisers will be put in the general band fund.

SCHOOL OWNED EQUIPMENT

All students and their parents are responsible and accountable for the condition of any school property in their use. This includes uniforms, school instruments, music, and any other school owned item. Any loss or damage incurred (other than normal wear) will be paid by the students or parents.

INSURANCE OF PRIVATELY OWNED INSTRUMENTS

All band members are encouraged to insure their own instrument. The price is small and worth the protection it gives. Forms are available in the band office. The school district is not responsible for privately owned instruments.

CARE OF THE BAND BUILDING

Band members are to keep rooms clean. Keep the chairs and music stand in place. Never walk past an overturned music stand without picking it up.

Band shelves are assigned in the fall. Band shelves are for instruments, music, marching shoes, band materials, and not for food, etc. Any student who "trashes out" or abuses his/her shelf will lose that privilage.

The directors' office is private. Should the door be closed, students should knock before entering. Use of the phone is by permission only. Students should exit the office when guests arrive and not interrupt except for an emergency.

SUMMER INSTRUMENT CHECK-OUT/REPAIR

At the end of school, **ALL** school owned instruments must be returned for inventory and maintenance check. Instruments will be back from the shop at different times, so call the band office to see when your instrument can be rechecked. **All students** with school owned instruments are strongly encouraged to take instruments home during the summer if not in the shop.

Awards & Recognition

AWARD ELIGIBILITY

Special individual awards are based upon the following qualities:

1. Loyalty, dependability, spirit and outstanding contributions to the band program
2. Outstanding service as a member of the band
3. Active participation in solo and ensemble competition
4. Positive leadership in section rehearsals, band activities and all areas of the program
5. Consistent and thorough preparation of concert and contest music
6. Faithful attendance at special and section rehearsals
7. Being selected to all–region, area, or all–state band

BAND SWEETHEART AND BEAU 1. Chosen by students 2. Must be a fourth year senior

CLASS ACT AWARD 1. Chosen by directors 2. Must be a fourth year senior

OUTSTANDING BANDSMAN 1. Chosen by directors 2. Must be a fourth year senior

OUTSTANDING MUSICIAN 1. Chosen by directors 2. Must be a fourth year senior

OUTSTANDING SECTION LEADER 1. Chosen by directors 2. Awarded to an outstanding member of each band

DIRECTOR'S SECTION AWARDS 1. Chosen by directors 2. Awarded to an outstanding individual in sections of each band

LETTER JACKETS

1. Band members will receive a letter jacket when they earn 55 or more points as designated on the BAND AWARD REQUIREMENTS sheet.
2. Fourth year band seniors will be awarded a letter jacket regardless of points. However, if a fourth year senior does not stay in band all year, the jacket must be returned.
3. Each student may receive only one jacket from Jacksonville High School. Stars will correspond to the number of years that the student has been in band.
4. Letter jackets are considered awards and may not be bought.

SENIOR RECOGNITION NIGHT - FOOTBALL SEASON

Fourth year band seniors and their parents will be introduced at the last home game.

SENIOR RECOGNITION - SPRING CONCERT

Fourth year band seniors will be honored at the Band's Spring Concert.

SENIOR BAND BOOSTER SCHOLARSHIP

If the band boosters vote to award senior college scholarships, the following minimum guidelines apply. 1) must be 4th year band senior 2) must have attended all obligations of band performances 3) must have maintained academic eligibility for all performances.

Band Award Requirements

Points will be awarded as prescribed below:	Total
A. Fourth year band senior. (If a 4th year senior does not stay in band all year, the jacket must be returned.)	55 points _____
B. Each year of satisfactory band membership, grades 7-11	2 points _____
C. Compete as a member of an ensemble at Solo/Ens. Contest (max-5)	1 point _____
D. Compete as a soloist at Solo/Ens. Contest (max-5)	2 points _____
E. Eligible for (and attended) U.I.L. Contest (maximum of five)	1 point each _____
Receive a First Division at U.I.L. Contest:	
F. Class III Ensemble	3 points _____
G. Class III Solo	4 points _____
H. Class II Ensemble	4 points _____
I. Class II Solo	6 points _____
J. Class I Ensemble`	6 points _____
K. Class I Solo	9 points _____
L. Tryout for Junior High All-Region Band	1 point _____
M. Win a place in Junior High All-Region Band	6 points _____
N. Tryout for Ninth Grade All-Region Band	2 points _____
O. Win a place in Ninth Grade All-Region Band	9 points _____
P. Tryout for Senior High All-Region Band	3 points _____
Q. Win a place in Senior High All-Region Band	12 points _____
R. Qualify for Area Tryouts	4 points _____
S. Win a place in All State Band	12 points _____

Band members will receive the award jacket when they have earned 55 or more points.

Print Name _____ Total points earned _____

Communication

The JHS band maintains a web site intended for parents and students to stay abreast of current events, schedules and policies. Please check it regularly: www.jacksonvilleband.org

JACKSONVILLE FIGHTIN' INDIAN BAND
A TRADITION OF EXCELLENCE

Sunday, August 12, 2007

High School Schedule | Middle School Schedule | Nichols Schedule

Welcome to the Jacksonville High School Band

Band Home
 History
 Competitions
 Directors
 Booster Club
 Forms
 Pictures
 Contact Info
 Links
 JHS Twirlers
 JHS Charmers
 JISD Home

Band Booster Recipes

JHS Band Booster Constitution

Upcoming Events (for all events, click SCHEDULE)	
March 24	Pasta Fest & Band Concerts
April 5	High Sch UIL Concert/Sightreading
April 11	7th Grade UIL Concert/Sightreading
April 12	8th Grade UIL Concert/Sightreading
April 26	Nichols Band to Sandy Lake
May 10	JHS Band Spring Concert
May 23	Drum Major/Twirler Tryouts
May 27-29	State Solo/Ens & Sr Trip

Since the JHS Band is a very active group, INFO SHEETS are published and distributed. These sheets have information about meeting times and dates. This information must be communicated to the parent by the student.

Info Sheet - Fall Break Week
 Whitehouse at Jville 10-10-97

Monday, October 6
 6:30 to 8:30 - Marching rehearsal at Mauldin Field

Wednesday, October 8 - Meet at the band hall at 8:45 to leave for SFA. We will eat after rehearsal so you will need money. We should return at about 2 p.m.

Thursday, October 9 - Rehearsal at JHS from 1 p.m. to 3 p.m.

Friday, October 10 - Rehearsal from 1 p.m. to 3 p.m.
Come - Meet at 6:15 at the Tomato Bowl. We will march into the stadium. Wear your band shirt under your uniform. Don't forget your band shoes and white socks.

Upcoming Dates
 Mandatory UIL rehearsal on Monday, October 13 - 6:30 to 8:30 at the Tomato Bowl - Wear your marching shoes.
 UIL Marching Contest - Wednesday, October 15 at 7:00 p.m. at SFA. We will leave right after school and return at about 10:15 p.m.

DECEMBER INFO SHEET

Friday, December 12th - Fund Raiser Money Is Due

Friday, December 12th - 9th Grade All-Region Tryouts - Fanoia Jr. College in Carthage. Leave immediately after school (3 pm). We will return at about 10 p.m. Take money for supper. Casual dress.

Saturday, December 13th - High School All-Region Tryouts - Fanoia Jr. College in Carthage. Meet at 6:45 AM at the band hall. Bring money for lunch and possibly supper (if you try out in the afternoon). We will take one bus, but we will be making a trip back in the afternoon for students who are finished with tryouts early. This group will be back in the middle of the day, but the phone will not be available for us. It will probably be late when the second group of students return. Wear comfortable clothes.

Monday, December 15th - Go to your A-4 class and stay until school is out (no band).

Tuesday, December 16th - Go to band at the beginning of 4th period. Your A-4 class will not meet today. Symphonic Band Christmas Concert at Joe Wright - We will take a bus. The concert begins at 2:15 p.m.

Friday, December 19th during E-4 exam time - Concert Band Christmas Concert at West Side - We will take a bus. The concert begins at 10:15 a.m.

Friday, December 19th during E-4 exam time - Symphonic Band Christmas Concert at East Side - We will take a bus. The concert begins at 10:15 a.m.

JHS Band Course Descriptions

Course: Band I-IV

Credit: 1.0 credit

Grade Placement: 9-12

Prerequisites: Approval of the band director and previous band experience (may be waived by the band director).

Course Description: is the high school level instrumental music programs that offer students the opportunity to increase the skills gained in the middle school level band. Continued emphasis is placed on the highest quality of music and marching. Many after school practices and events are required as part of the grade. Enrollment for the full school year is required.

Course: Instrumental Ensemble I-IV

Credit: 1.0 credit

Grade Placement: 9-12

Prerequisites: Class size is restricted.

1) Approval of the band director AND

2) the student must have tried out for the All-Region Band OR played a solo at Solo & Ensemble contest the previous year.

Course Description: is an elective course designed for the serious JHS Band student interested in improving his or her individual playing skills and understanding of music. It is intended to be a course of independent study with unstructured use of class time, although the student should use that time in practice. Each student will be required to:

1. Prepare for and try out for the All-Region Band.
2. Prepare and perform a solo at UIL Solo & Ensemble Contest.
3. Accept assignments made on an individual basis for the best progress in learning more about his or her instrument.

Course: AP Music Theory

Credit: 1.0 credit

Grade Placement: 11 or 12

Prerequisites: Students must meet the following requirements

1) must be enrolled in choir or band, or must have had extensive piano training

2) must be a senior OR must be a junior enrolled in DAP

3) must plan to major or minor in music in college

4) must get a signed permission slip from the teacher

5) must agree to take the AP Music Theory test in May

Course Description: a major component of any college curriculum in music is a course introducing the first-year student to music theory. Such a course includes aspects melody, harmony, texture, rhythm, form, and to some extent history and style. The student's ability to read and write musical notation is fundamental to such a course. The ultimate goal of AP Music Theory is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or written in a piece of music so that he or she will be successful in first year college music theory. The achievement of this goal is approached by addressing fundamental aural, analytical, and compositional skills using both listening and written exercises. Also, the course will include more creative tasks, such as harmonizing a melody, composing a musical bass line to provide two-voice counterpart, the realization of figured-bass notation and eventually progressing to voice leading.

Course: Jazz Band

Credit: None

Grade Placement: 9 - 12

Prerequisites: 1) approval of the band director and

2) current band enrollment (may be waived by the jazz band director).

Course Description: is an activity that exists when there is sufficient interest. It is not scheduled during the regular school day, but instead meets at an agreed upon weekly time usually during December through March. This group provides a chance for band students to experiment with jazz music. Instruments used are sax, trombone, trumpet and a rhythm section composed of rhythm guitar, bass guitar, piano, and drum set.

Jacksonville High School Band

Band Grading System

The Jacksonville High School Band has a long and proud tradition of excellence. In order to continually improve and build upon that tradition, each individual student must be responsible and accountable for steady improvement. Dedication, dependability, achievement, and good attitudes are important factors to ensure continued success for the JHS Band.

In addition to grading practices discussed earlier in this handbook, the directors will also evaluate each student in the Jacksonville High School Band on the following.

1. **MUSICAL ACHIEVEMENT** both in rehearsals and in public performances. This includes progress on your instrument, music playoff grades, memorization, participation in all region and solo & ensemble contest, etc.
2. **ATTENDANCE, PUNCTUALITY, and PREPARATION** for all rehearsals, sectionals, and performances. This means that you should be dependable with attendance, on time, and should always have all equipment needed. An unexcused rehearsal or sectional absence will result in points being deducted from your 6 weeks grade. An unexcused performance absence will result in a failing grade for the 6 weeks and possible dismissal from band.
3. **ATTENTIVENESS and ATTITUDE** during rehearsals and performances.
4. Performance of **MARCHING FUNDAMENTALS and MEMORIZATION** of marching drills and maneuvers.
5. **COMPLIANCE WITH REHEARSAL PROCEDURE** and all announced or posted rules concerning any band activity.
6. **COMPLIANCE WITH ALL SCHOOL RULES AND GUIDELINES.** Severe infractions will result in possible dismissal from band.
7. **CARE and MAINTENANCE** of any and all uniform and band equipment issued to the student.

Each student is vitally important to the JHS Band. You are a key ingredient in making the JHS Band something of which to really be proud. Take pride in doing your absolute best.

The members of the Jacksonville High School Band, in order to become a successful organization, must strive to do our very best to become a group that will not settle for second best. We will do our best to uphold the values of honesty, dignity, strength, and pride. Only through hard work will we achieve our dreams.

Jacksonville High School Band

Instrumental Ensemble I-IV Grading System

Instrumental Ensemble is an elective course designed for the serious JHS Band student interested in improving his or her individual playing skills and understanding of music. It is intended to be a course of independent study with unstructured use of class time, although the student should use that time in practice. Each student will be required to:

1. Prepare for and try out for the All-Region Band. Failure to prepare and/or try out will result in removal from class for the second semester and a much lower grade.
2. Prepare and perform a solo at UIL Solo & Ensemble Contest. Failure to prepare and/or try out will result in a much lower grade.
3. If instructed, prepare and perform a solo at a contest in May. Failure to prepare and/or try out will result in a much lower grade.
4. Accept assignments made on an individual basis for the best progress in learning more about his or her instrument.

Prerequisites are approval of the band director AND the student must have tried out for the All-Region Band OR played a solo at Solo and Ensemble contest the previous year. Class size is restricted.

Determining the grade:

Each Instrumental Ensemble music student will receive a six weeks grade based on the following criteria:

1. The amount of time used in practice each day.
2. Weekly playoff and preparation of all-region and solo and ensemble contests.
3. The director's evaluation of the student's overall preparation of any assigned music.
4. Preparation and performance of all-region and solo music.
5. The student's compliance with course requirements or any other assignments given by the directors.

I, _____ understand the course requirements for Instrumental Ensemble. I understand that my grade is based on preparing and performing at All-Region, preparing and performing a solo at UIL Solo contest in February, and a different solo (unless going to state) in May at the Invitational Solo contest. Also, if I have an excused absence by Mr. Bullock the day of contest, I understand I must perform for the rest of the class and my grade will be based on how well I perform.

Jacksonville Band Department

Recommended Instrument Makes

Updated
8-25-08

Most music companies offer competitive prices on our choice of instruments and have a variety of rental plans. We encourage you to do business where you feel most comfortable, but we ask that you acquire an instrument (brand/model) on this list. "Used" instruments that are warranted by a reputable music company (and are equipped with the required accessory items) are acceptable. For your protection, other "used" instruments should be approved by your band director (before you buy it) to insure that it is an acceptable instrument and that it is playable or repairable). Instruments that are not the shape, color, or material of the recommended instruments will not be accepted in the Jacksonville Band Program.

TYPE OF INSTRUMENT	MAKE / MODEL		ACCESSORIES TO BE INCLUDED IN PACKAGE
	BEGINNER/INTERMEDIATE	ADVANCED	
FLUTE (key of C)	Yamaha YFL 281S (open hole) Emerson EF-6 (open hole)	Yamaha YFL 381 H (open hole) Yamaha YFL 481 H (open hole)	•All open hole flutes must include a set of "plugs"
All flute outfits should include case and tuning rod.			
SOPRANO CLARINET (key of Bb)	Selmer Signet 110 "Special" (wood) Buffet E-11 (wood)	Buffet R 13	•Vandoren 5RV Lyre mouthpiece. •Luyben Ligature (Black) •Cork grease
NO PLASTIC CLARINETS! All clarinet outfits should include case, swab, mouthpiece cap, ligature, reed and cork grease!			
ALTO SAXOPHONE (key of Eb)	Yamaha YAS-23 Yamaha YAS 475 (step up)	Yamaha YAS-62 Selmer Super 80	•Selmer C Star mouthpiece •Cork grease
All saxophone outfits should include case, swab, mouthpiece cap, ligature, reed and cork grease!			
CORNET/ TRUMPET (key of Bb)	King 601 N or King 603 N Conn 23B or Conn 34A (with thumb hook)	Bach 180 S-37 Bach Soloist (Trumpet)	•Bach 5C mouthpiece •Valve oil
All cornet outfits should include case, mouthpiece and valve oil.			
TROMBONE	King 606 Conn 23H	Conn 88 H Bach 42 B	•Bach 6 1/2 AL mouthpiece •Slide oil
All trombone outfits should include case, mouthpiece and slide oil. The school will loan advanced level instruments to high school trombonists and advanced middle school trombonists.			
PERCUSSION	Ludwig 2463 drum kit Pearl SK 750		•Vic Firth SD-1 Snare Drum Sticks •Musser M-3 Mallets

Other Recommended Accessories for all instruments:

- fold-up wire music stand for home practice (about \$20)
- Seiko DM-11 or Quiktime QT-5 metronome (\$15-\$30)
- Korg Tuner CA-30 or Metro/Tuner TM-40 (\$35-\$50)

Jacksonville High School Band

Drum Major Information

The position of drum major within the Jacksonville High School Band is special in several ways. That person is the head marching leader among the students. They have a very high profile during the early part of the school year by receiving special exposure at football games. They receive special coverage in the press and in football programs. Drum Majors are in charge during performances and must be able to think and act quickly.

Drum majors are to enhance the appearance of the Jacksonville High School Band and to bring credit to their organization and school. The role is a PRIVILEGE and not a right. The chosen candidate must be willing to maintain a rigorous routine of rehearsals and practices, and should serve as a roll model of both conduct and hard work that is commensurate with the position they have been assigned.

The drum major must meet and maintain high standards. Failure to abide by these expectations will result in dismissal and forfeiture of the right to tryout in future years.

Every effort will be made to select judges based on the ethnic diversity of the candidates.

REQUIREMENTS FOR TRYING OUT FOR DRUM MAJOR

1. A completed application must be returned to the band office.
2. Drum major candidates must be in grade 10 or 11 at the time of the tryouts and must have been a member of the band during the current school year.
3. Students that are not currently eligible may try out, but must have an overall average of 75 or higher.
4. Each candidate must have a good attendance record. There must be no record of skipping school or classes.
5. Students may not have a record of discipline problems in the school office or with the band directors.
6. Each candidate must be present on the day tryouts are held.
7. If chosen, the drum major(s) must attend a recommended drum major camp (together) during the summer, the cost of which will be reimbursed by the band.

Jacksonville High School Band

Majorette and Twirler Information

The positions of majorette and twirler within the Jacksonville High School Band are special in several ways. They have a very high profile during the early part of the school year by receiving special exposure at football games and pep rallies. They receive special coverage in the press and in football programs. Majorettes are given special leadership positions in the marching drills.

Majorettes and twirlers are to enhance the appearance of the Jacksonville High School Band and to bring credit to their organization and school. The role is a PRIVILEGE and not a right. The young ladies must be willing to maintain a rigorous routine of rehearsals and practices, and should serve as role models of both conduct and hard work that is commensurate with the positions they have been assigned.

The number of twirlers and majorettes may vary for each year. The maximum number of majorettes will be determined by the director based on the anticipated size of the block band and the scores and/or abilities of those trying out.

All majorettes and twirlers must meet and maintain high standards. Failure to abide by these expectations will result in dismissal and forfeiture of the right to try out in future years.

Every effort will be made to select judges based on the ethnic diversity of the candidates.

REQUIREMENTS FOR TRYING OUT FOR A MAJORETTE OR TWIRLER

Throughout these guidelines, the term majorette refers to a front line position of the marching band. Majorettes are marching leaders as well as twirling performers. The term twirler refers to a student that performs as a part of the twirling line only and marches within the block formation.

1. A completed application must be returned to the band office.
2. Majorette candidates must be in grade 9, 10, or 11 at the time of the tryouts and must have been a member of the band during the current school year.
3. Twirler candidates must be in grade 8, 9, 10 or 11 at the time of tryouts and must have been a member of the band during the current school year.
4. Each candidate must have an overall average of 75 with no grade below 70 on their report card for the six weeks prior to the tryouts and clinic.
5. Each candidate must have a good attendance record. There must be no record of skipping school or classes.
6. Each candidate must attend the tryout clinic to learn a group routine and to perfect fundamentals.
7. Each candidate must be present on the day tryouts are held.
8. If chosen, the majorette/twirler must be in band for the full year or will relinquish all recognitions and awards.

Jacksonville High School Band Officers

Serving as an officer in the Jacksonville Band is an honor and a privilege. These student leaders should be special people that other band members look up to and have respect for. They should have high moral character and have high goals for the success of the band. Student leaders are necessary to accomplish the following things:

1. To fulfill the responsibilities of the office.
2. To provide positive leadership in developing good attitudes throughout the band.
3. To promote good work ethics by showing a desire to work hard toward a common goal.
4. To encourage and help struggling band members.
5. To help and support the band directors in every way possible.

The following system will be established:

- Officers will be elected by secret ballot in August for service in that school year.
- Candidates must complete the application form and then may campaign if they desire.
- Students are not official candidates until they have the head band directors' approval signature.
- Results will be announced as soon as appropriate.
- Students may be removed from office positions by the directors for just cause.
- The band director has the authority to veto any person elected if he feels it is in the best interest of the band.
- If chosen, the officer must be in band for the full year or will relinquish all recognitions and awards.

The following is a list of offices and requirements.

ELECTED OFFICERS

President

1. Must be a fourth year senior
2. Calls and presides at officer and senior meetings
3. Coordinates and supervises officer duties
4. Responsible for senior "awards" at last concert
5. Will be the student council representative or may delegate it to another elected officer

1st Vice President

1. Must be a third year junior or fourth year senior
2. Assumes all duties of the president when necessary
3. Handles gift for opposing marching bands, student correspondence and "thank you" cards
4. Collects money & turns in to director
5. Assists the president when needed

2nd Vice President

1. Must be a third year junior or fourth year senior
2. Assumes all duties of the 1st vice president when necessary
3. Responsible for scrapbook. Collects all newspaper articles and memorabilia throughout the year. Takes photographs of special events.
4. Assists the president when needed

Class Representatives (4)

1. One student elected by same grade members to represent each class-Senior, Junior, Sophomore. Freshman rep. will be elected in August

2. Checks roll on out of town trips
3. Assists in band officer duties

APPOINTED OFFICERS

Drum Major

1. Must be a third year junior or fourth year senior
2. See Application for specific expectations

Quartermaster

1. Must be a third year junior or fourth year senior
2. Issues and receives uniforms
3. Maintains neat and clean uniform room
4. Assistants will be appointed-not considered officers

Equipment Manager

1. Must be a third year junior or fourth year senior
2. In charge of loading crew and equipment
3. Selects loading crew-not considered officers

Librarian

1. Must be a sophomore, junior, or senior
2. In charge of filing, copying, distributing, and cataloging music
3. Must be very organized
4. Maintains neat and clean band library
5. Assistants will be appointed-not considered officers

In case of a vacated office during the school year, the directors will decide whether to appoint someone, reassign a current officer, or have another election.

Remove this page and turn it in

Acknowledgment Student and Parent

This handbook is issued to all JHS Band members in hopes that it will enhance understanding of the band program.

In signing below, you accept the privileges and responsibilities as a member of the Jacksonville High School Band, and agree to comply with all rules and policies of the band and school.

PRINT NAME _____
PARENT OR GUARDIAN

SIGNATURE & DATE _____
PARENT OR GUARDIAN

PRINT NAME _____
STUDENT

SIGNATURE & DATE _____
STUDENT

Jacksonville High School Band

Medical Care, Information and Permission Form

Please complete the following information:

Student First Name _____ M.I. ____ Last Name _____

Student ID# _____ S.S.# (optional) _____

Home phone _____ Date of birth _____

Mailing address _____ City, Zip _____

Parent/Guardian Info **that you live with:**

Father's name _____ Work phone _____

Father's place of business _____

Father's Cell Phone (for emergencies only) _____

Mother's name _____ Work phone _____

Mother's place of business _____

Mother's Cell Phone (for emergencies only) _____

Parent's E-Mail Address _____

Insurance Info:

Medical insurance company _____

Name of insured _____

Policy # _____

Family doctor: _____ Phone _____

Other persons to call if you can't be reached:

Name of blood relative _____

Phone _____ Relationship _____

Name of family friend _____

Phone # _____

Please list any medication your child is currently taking (prescription & non-prescription):

Please list any allergies or medical conditions we should be aware of such as foods, medicine, diabetic, etc.:

In case of accident or sudden illness to the above named child, and in the event that I cannot be reached by telephone in a reasonable length of time, I hereby authorize a representative of the Jacksonville Independent School District to take the above named child to the nearest hospital or doctor, to receive whatever treatment the doctor thinks is necessary, or whatever is necessary for the quickest treatment in the case of an emergency. I will be responsible for any medical care cost.

Signed: _____ Date: _____

I hereby give my permission for my son/daughter, _____, to make all school sponsored trips with the Jacksonville High School Band under the direction of a faculty sponsor. I authorize the faculty sponsor or designee to give my child over the counter medications as needed.

Signed: _____ Date: _____

**PARENT/STUDENT UIL MARCHING BAND
ACKNOWLEDGEMENT FORM**

No student may be required to attend practice for marching band for more than eight hours of rehearsal outside the academic school day per calendar week (Sunday through Saturday). This provision applies to students in all components of the marching band.

On performance days (football games, competitions and other public performances) bands may hold up to one additional hour of warm-up and practice beyond the scheduled warm-up time at the performance site. Multiple performances on the same day do not allow for additional practice and/or warm-up time.

Examples Of Activities Subject To The UIL Marching Band Eight Hour Rule.

- Marching Band Rehearsal (Both Full Band And Components)
- Any Marching Band Group Instructional Activity
- Breaks
- Announcements
- Debriefing And Viewing Marching Band Videos
- Playing Off Marching Band Music
- Marching Band Sectionals (Both Director And Student Led)
- Clinics For The Marching Band Or Any Of Its Components

The Following Activities Are Not Included In The Eight Hour Time Allotment:

- Travel Time To And From Rehearsals And/Or Performances
- Rehearsal Set-Up Time
- Pep Rallies, Parades And Other Public Performances
- Instruction And Practice For Music Activities Other Than Marching Band And Its Components

NOTE: An extensive Q&A for the Eight Hour Rule for Marching Band can be found on the Music Page of the UIL Web Site at: www.uil.utexas.edu

“We have read and understand the Eight-Hour Rule for Marching Band as stated above and agree to abide by these regulations.”

Parent Signature _____ Date _____

Student Signature _____ Date _____

This form should be filed with the school principal OR his designee for each participant in the competing organization.

Equipment Form

Below is a list of my personal instrument(s).

Student Name _____

Instrument: _____

Brand & Model _____ Serial # _____

Instrument: _____

Brand & Model _____ Serial # _____

School Owned Equipment

I acknowledge the receipt of the equipment and instruments listed below. I understand this is school owned equipment and must be returned. I will be responsible for any damage or loss that might occur while in my care. I agree to keep all items in the best condition possible and will return it in the same condition as received except for normal wear.

Student Name _____

Student Signature _____ Date _____

Parent Name _____

Parent Signature _____ Date _____

School equipment you currently use:

Instrument: _____

Brand & Model _____ Serial # _____

Instrument: _____

Brand & Model _____ Serial # _____

Marching Uniform: Coat # _____ Pants # _____

Buckle A # _____ Buckle B # _____ Shoulder Cords _____

Concert Uniform: Tux # _____ Dress # _____